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## PERSONNEL

### CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

#### Tenors

Adriana Concepcion  
Dave Gerhart  
Connie Truong  
Kim-Quang Vo  
Ziba Zehdar

#### Doubles

Christina Guerrero  
Ross Harper  
Drew Holt  
Michael King  
Frank Rodriguez

#### Triple Guitars

Erin Hobbs  
Paige Rogers  
Isabelle Zapata

#### Basses

Chris Amaro  
John Jost

#### Engine Room

Andrew McAfee  
Pablo Muñoz-Snyder  
Evan Perkins

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## STEEL DRUM NEWS

Please sign up for the CSULB Steel Drum News newsletter:

[HTTP://BIT.LY/STEELDRUMNEWS](http://bit.ly/steeldrumnews)

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BOB COLE  
CONSERVATORY  
OF MUSIC  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For upcoming events please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

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THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# CARIBBEAN HOLIDAY CELEBRATION

DAVE GERHART, DIRECTOR

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FRIDAY, DECEMBER 2, 2016 8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## ABOUT DAVE GERHART

**Dr. Dave Gerhart**, Product Manager for Yamaha Corporation of America and Lecturer of Percussion at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study *Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio* by Adam Snider and *Technology and Its Use by Percussion Educators in the 21st Century* (Published in *Percussive Notes*—January 2012) by Tracy Wiggins. In 2010, Dave co-founded *DrumChattr.com* (with Tom Burrirt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created *PercussionEducation.com*, a collection of videos, articles and anything related to percussion.

Dave's compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing and Living Sounds Publications. He is a founding member of the Island Hoppin' Steel Drum Band and the IronWorks Percussion Duo.

## PROGRAM

<i>Get Up and Dance</i> .....	Leston Paul arr. Ross Harper
<i>Yellow Bird</i> .....	Alan & Marilyn Bergman arr. Michael Carney
<i>Rudolph, The Steel Pan Reindeer</i> .....	John Marks arr. John Whatley
<i>Red Beans and Rice</i> .....	Ray Holman
<i>Ave Maria</i> .....	Franz Schubert arr. Dave Gerhart
<i>Patraj</i> .....	CJ Menge

## INTERMISSION

<i>Batty Mamselle</i> .....	Lord Kitchener arr. David Beery
<i>God Rest Ye Merry Panmen</i> .....	Traditional arr. Ross Harper
<i>Pan on the Move</i> .....	Ray Holman trans. Eugene Novotney
<i>Down De Road</i> .....	Andy Narell arr. Ross Harper
<i>Soca Santa</i> .....	Machel Montano arr. Aaron Ziegler