

## UPCOMING PERCUSSION STUDIES EVENTS

- **Saturday, October 27—8:00pm Sunday, October 28—4:00pm:**  
*In Honor of Michael Carney: Carmina Burana and a new work in Michael's Memory by Caroyne Bremer;* Percussion Studies, University Choir, and Soloists; Dave Gerhart and Jonathan Talberg, directors Daniel Recital Hall \$10/7
- **Thursday, November 15, 2012:**  
Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- **Friday, November 30, 2012:**  
Caribbean Holiday Celebration, Dave Gerhart, director 8pm Carpenter Performing Arts Center \$15/10/5 (children under 10)

Please sign up for the **CSULB STEEL DRUM NEWS**. We are moving to an e-Steel Drum News format and will be sending out announcements via email. Please sign up for the new newsletter at:

**WWW.CSULBSTEELDRUM.COM**

We are constantly updating our new website. Make sure not to miss out on any upcoming events or concerts. Check out the new home of the CSULB Steel Drum Orchestra at: [www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)

For ticket information please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# WORLD PERCUSSION

FEATURING THE STEEL DRUM ORCHESTRA  
AND THE WEST AFRICAN DRUM ENSEMBLE  
DAVE GERHART, DIRECTOR  
WITH NEILI SUTKER AND ERIC HARTWELL

FRIDAY, OCTOBER 26, 2012  
8:00PM

**GERALD R. DANIEL RECITAL HALL**  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

### CSULB STEEL DRUM ORCHESTRA

**Dave Gerhart—director**

*My Band* ..... Ray Holman

*Panhandler* ..... Michael Carney

*Carpe Diem* ..... Tracy Thornton

*Number 2* ..... Dave Longfellow

*Over the Rainbow/What a Wonderful World* ..... Harold Arlen/Louis Armstrong  
arr. Dave Gerhart

*Ra-Ti-Ray* ..... “Designer”  
arr. Harper

## INTERMISSION

### WEST AFRICAN DRUM ENSEMBLE

**Dave Gerhart—director, with Neili Sutker and Eric Hartwell**

*Gota* ..... Traditional Music from Ghana

*Agbekor* ..... Traditional Music from Ghana

## PERSONNEL

### STEEL DRUM ORCHESTRA

Kan Adachi  
Kevin Brown  
Taylor Brown  
Andrew Carnes  
Ryan Denney  
Daniel Ellis  
Nick Gilroy  
John Jost  
Brianne Kikuchi  
Jackson Lai  
Allen Makishima  
Jeff Ramos  
Jazper Saldaña  
Kim-Quang Vo  
Matthew Williams  
Nolan Wren  
Marc Young  
Lucas Zumbado

### WEST AFRICAN DRUM ENSEMBLE

Taylor Brown  
Preston Cross  
Damien De La Cruz  
Daniel Ellis  
Nick Gilroy  
John Jost  
Brianne Kikuchi  
John Mazzano  
Evan Perkins  
Efrain Ramirez  
Jeff Ramos  
Frank Rodriguez  
Jazper Saldaña  
Marc Young

## ABOUT NEILI SUTKER

**Neili Sutker** is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole. Neili traveled to Ghana last summer to broaden her knowledge of Ghanaian music, dance, and culture.

## ABOUT ERIC HARTWELL

**Eric Hartwell** received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Ewe societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomaba) lead to his study abroad in 1999 where he spent 3 months in Ghana under the tutelage of Ghanaian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawluvi, Shrinivasen, Nyoman Wenton, and John Bergamo. Eric's expertise in other forms include Balinese drumming (Kebyar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dolce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.

## PROGRAM NOTES

**Gota** was originally a healing music and dance for medicine men from the ancient Kingdom of Dahomey – now known as Benin. Today it is performed for social entertainment. One of the most exciting aspects of Gota are the frequent synchronized starts and stops which are executed by the performers.

**Agbekor** was derived from a traditional Ewe war dance named Atamga. In the Ewe language Atamga means literally “great oath.” This is in reference to the oaths which were taken by the ancestral Ewe before going into battle. Today it is performed as a social dance for entertainment. Many of the dance movements portray stories from the battlefield.

## ABOUT DAVE GERHART

**Dr. Dave Gerhart**, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the director of the CSULB Percussion Ensemble, Steel Drum Orchestra, World Percussion Group and University Percussion Quartet and teaches applied lessons. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. Dr. Gerhart is a founding member of the Island Hoppin' Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Evans Drumheads.