

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST SERIES

FACULTY CHAMBER MUSIC

MONDAY, FEBRUARY 11, 2013 // 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Dialogues David Borden
(b. 1938)
Rob Frear, Steve Trapani

Remington Suite Christopher Caliendo
(b. 1961)
World Premier
John Barcellona, Michael Grego, Sam Chou

INTERMISSION

Red Arc/Blue Vail John Luther Adams
(b. 1953)
Dave Gerhart, Mark Uranker

Channel Islands Carolyn Bremer
(b. 1957)
Rena Urso-Trapani, Josephine Liu Moerschel, David Garrett, and Dave Gerhart

Divertimento Adriana Verdie
(b. 1958)
World Premier
John Barcellona, Rena Urso-Trapani, Michael Grego, Josephine Liu Moerschel, David Garrett,
Rob Frear, Steve Trapani, Dave Gerhart, Sam Chou, Mark Uranker
Johannes Muller-Stosch, Conductor

PROGRAM NOTES

CHANNEL ISLANDS

pays tribute to the islands found off our coast. There, a cold current from Alaska meets a warm current from Mexico creating one of the most richly diverse collections of plant and animal life on the planet. The notion of two diverse systems—lands and sea—are represented on multiple levels. Harmonically, there are areas of stasis (lands) and areas of movement (channels). Moreover, there are areas of precomposed music and newly composed music: *Channel Islands* uses three of Guillaume DuFay's works as source material: *Se la face ay pale*, *Virgine Bella*, and *Supremum est mortalibus bonum*. In addition to celebrating the islands, it commemorates the achievements of my former professor at UCSB, on the occasion of his retirement. Dr. Alejandro Planchart is, among other remarkable things, the world's foremost scholars on the life and works of Guillaume DuFay. Plus Alejandro gave me his old "DUFAY" license plate when I graduated from UCSB.

DIVERTIMENTO

A group of friends, and the desire of making music together: this is the motto of tonight's concert, and the idea behind *Divertimento*. Inspired in a short story of the same title by Argentinean writer Julio Cortázar, a free flow of artistic expressions—poetry, music, and painting in Cortázar's story, and a wave of short melodic phrases, raising and falling back into the rhythmic fabric of my composition—is the central idea of the piece, and what keeps this group of music-friends together.

BIOGRAPHIES

JOHN BARCELLONA

John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM). He is also a member of The Caliendo Trio and the Caliendo Barcellona Duo with guitarist/composer, Christopher Caliendo (recordings on Aldus Gramophone). An active freelance musician in the Southern California area, he has played Principal Flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffrey and the San Francisco Ballet. Studio credits include recordings for Disney and film scores composed by Christopher Caliendo. His solo album, *Is this the Way to Carnegie Hall* (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award. He was also a member of the Moyse Duo, with pianist/composer, Louis Moyse. He has written a column for *Flute Talk* magazine entitled, "The Flute Doctor." This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the National Flute Association Pedagogy Anthology to mark the 40th anniversary of the NFA. This summer he was guest artist at the Fairbanks Summer Arts Festival for the 30th consecutive year and has made several appearances at the International Cello Encounter in Rio de Janeiro, Brazil.

July 15–28, 2013, he will present a CSU Summer Arts course entitled *Comprehensive Seminar for Flutists*, with: Carol Wincenc, John Barcellona and Rena Urso-Trapani—flutes, Christopher Caliendo—composer/guitarist, Wendy Caldwell and Bryan Pezzone—piano, to be held at CSU Monterey Bay.

CAROLYN BREMER

Carolyn Bremer has been dubbed a composer "driven by hobgoblins of post modernist cant." She came to composition on the heels of intensive training as an orchestral bassist. Her catalogue contains works based on feminist symbolism (*Athene*), baseball (*Early Light*), impermanence (*The Other Shore*), and popular culture (*It Makes Me Nervewracking*). Currently, she is Department Chair at the Cole Conservatory, California State University Long Beach.

SHUN-LIN CHOU

Dr. Shun-Lin “Sam” Chou was appointed Director of Keyboard Studies at California State University, Long Beach in August, 2003. Prior to joining the faculty at CSULB, he served as a tenured associate professor of piano at Missouri State University. An experienced teacher of students of all ages and levels, he has previously taught at Tunghai University summer music festival in Taiwan, the Missouri Fine Arts Academy, the Preparatory Piano Laboratory Program at the University of Michigan, and the Eastman School of Music. Chou earned the Doctor of Musical Arts degree and the prestigious Performer’s Certificate from the Eastman School of Music after being awarded a Graduate Fellowship, and received a Masters in Piano Pedagogy and Performance degree from the University of Michigan. His principal teachers include Nelita True, Louis Nagel and Reginald Gerig.

ROB FREAR

CSULB Director of Brass Studies **Rob Frear** continues to be in demand throughout the country as a trumpet player. His CD *In the Big City* is receiving rave reviews both in the U.S. and abroad. In October 2009 and May-July of 2010 he toured North America as Principal Trumpet for *Star Wars: A Musical Journey*. A member of the Hollywood Bowl Orchestra, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Hollywood Symphony Orchestra, Orange County’s Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.

Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack of more than 60 motion pictures, including the blockbusters *Avatar*, *War Horse*, and *The Amazing Spiderman*.

Rob Frear is a Yamaha performing artist and plays on mouthpieces by Gary Radtke.

DAVID GARRETT

David Garrett joined the Los Angeles Philharmonic in 2000, after tenures with the orchestras of Houston, San Antonio, Shreveport, New Orleans, and Grand Rapids. He also appears frequently as recitalist, chamber musician, and soloist, including performances on the LA Phil’s Chamber Music Society and Green Umbrella concerts. Garrett pursues a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels; his doctoral dissertation included publication of previously unknown Baroque cello works; and along with his wife—Occidental College faculty pianist Junko Ueno Garrett—he performs cello and piano recitals as the Belrose Duo, including several tours in the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, musical arranging, and publishing.

Garrett is a dedicated advocate for music education. He coaches youth orchestras, visits schools, and is cello teacher for the El Sistema-inspired Youth Orchestra Los Angeles. At the Bob Cole Conservatory of Music at CSU Long Beach Garrett maintains one of Southern California’s top cello teaching studios. Garrett’s community service extends beyond the Philharmonic’s projects; he is a board member of the Los Angeles Bach Festival and the Los Angeles Violoncello Society and an active member of the First United Methodist Church of Pasadena. Garrett imagines that it would be fun to play golf in spare time.

DAVE GERHART

Dr. Dave Gerhart, Director of Percussion Studies at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received

a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave's compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications and Boxfish Music Publishing. He is a founding member of the Island Hoppin' Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Evans Drumheads.

MICHAEL GREGO

Michael Grego has performed extensively as an orchestral musician, soloist, and chamber musician. In addition to performing with SBCO, Mr. Grego is a member of the Hollywood Bowl Orchestra and Los Angeles Master Chorale Orchestra. He also performs regularly with the Los Angeles Philharmonic and Long Beach Symphony, and has played in orchestras under the baton of Simon Rattle, Andre Previn, Lorin Mazel, Esa-Pekka Salonen, Plácido Domingo, Gustavo Dudamel, and Pierre Boulez. Michael has performed in Europe, Canada, Brazil, Japan, and throughout the U.S. He has also appeared as a guest artist chamber musician at the Ojai Festival, with the California EAR Unit, Santa Fe Chamber Music Festival, Berlin Festwochen, and the Martha's Vineyard Chamber Music Festival.

In addition to performing in numerous musical theater productions at the Ahmanson Theater in Los Angeles, Mr. Grego has been active in the recording industry, playing for various films, commercials, and TV shows. He has played on Grammy-nominated recordings by the LA Master Chorale and Grammy-winning albums with the LA Opera. He attended the Music Academy of the West for two summers, where he studied with his principal teacher, Mitchell Lurie. Michael is currently on the faculty of the Bob Cole Conservatory at Cal State Long Beach and holds a Doctorate in Clarinet from USC.

JOSEPHINE LIU MOERSCHER

Dr. Josephine Liu Moerschel is an active performer in LA's freelance music community. In addition to being a member of the New West Symphony, and she frequently performs with the Los Angeles Opera, Pacific Symphony, Los Angeles Master Chorale and Long Beach Symphony Orchestra. In addition to her busy performing schedule, Dr. Moerschel advocates tirelessly for music education. She has worked as a coach for the teaching artists of the LA Philharmonic education department, and serves on the boards of the Greater LA area branch of the American String Teachers' Association as well as the Southern California Viola Society. Currently she is the executive and artistic director of Elemental Strings, a youth orchestra for elementary school students in the Santa Monica community. Dr. Moerschel has co-directed Violafest Los Angeles, bringing together viola students ranging in age from 9 through 25 to celebrate the viola, and has also served as co-director of the LA branch of Junior Chamber Music, a program that brings together students to study and share in the joys of chamber music. In addition to teaching at the Bob Cole Conservatory of Music at CSULB, Dr. Moerschel is also on the string faculty of Long Beach City College and a frequent guest teacher in local music programs around southern California.

Dr. Moerschel is grateful to have studied with such teachers as Donald McInnes, Roger Myers, Masao Kawasaki, and Emmanuel Vardi.

JOHANNES MÜLLER-STOSCH

Johannes Müller-Stosch serves as Music Director and Conductor of the Cole Conservatory Orchestra, Chamber and Opera Orchestras and coordinator of string studies. He is also the Music Director and Conductor of the Holland Symphony Orchestra in Michigan. Additionally, he is founder and director of the Michigan Conducting Institute, a summer conducting training workshop with the Holland Symphony Orchestra.

He received his Doctorate on full scholarship from the Eastman School of Music where he served as Assistant Conductor of the famed Eastman Philharmonia Orchestra. He has been Music Director of the Brockport Symphony (New York), Tri State Players (Ohio), Conducting Assistant at the Cincinnati Symphony Orchestra, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy. A tour with the Eastman String Orchestra brought Müller-Stosch to Japan where he conducted concerts as part of Hiroshima's 2005 Peace Festival. He received much acclaim for his doctoral project and concert with the Eastman Philharmonia, which surveyed all four symphonies by early 20th century Viennese composer Franz Schmidt.

He received two Master of Music degrees on full scholarship in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music. Since then he has been visiting guest conductor for new opera productions at CCM, including Mozart's *Così fan Tutte*, the world premier of Joel Hoffman's *The Memory Game*, and Virgil Thomson's *The Mother Of Us All*. He has repeatedly been invited as conductor at the Opera Theater at Webster University in St. Louis, Missouri. In 2000 he served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany. Müller-Stosch is a frequent guest conductor on podiums around the world, most recent invitations came from the Kunman Philharmonic in China, the Karelia Symphony in Russia and a featured engagement with the Busan Sinfonietta in Korea in 2009. This concert was broadcast on national TV (KBS). His residency also included a concert with Dong-A University as well as conducting classes. Subsequently, the Korean university invited the whole Cole Symphony Orchestra for a visit including several concerts in 2013.

A passionate educator, Dr. Müller-Stosch works with dozens of High School Orchestras who come to Cal State Long Beach for ensemble clinics. He is in demand also as adjudicator and conductor for All-State Orchestras, most recently Salt Lake City, Utah (2011). Concert tours as a soloist and collaborative artist have taken him throughout Germany, Italy, Chile, and Japan. Müller-Stosch has several commercial recordings to his credit, some of which have been featured on NPR's *With Heart and Voice*. His principal teachers were Neil Varon (Eastman School) and Mark Gibson (College-Conservatory of Music, Cincinnati).

RENA URSO-TRAPANI

Rena Urso-Trapani is a member of the flute faculty at the Bob Cole Conservatory of Music at CSU Long Beach. A member of the Oakland East Bay Symphony, the San Francisco Opera Center Orchestra and the Oregon Coast Music Festival Orchestra, she has also played for radio, television and film. Rena has held Piccolo positions and toured extensively with the New York City Opera, National Company and the San Francisco Opera's Western Opera Theater. An active freelance chamber and orchestral musician in Los Angeles and San Francisco, she has performed with many of the orchestras throughout California including the Santa Barbara Chamber Orchestra, Pacific Symphony, Monterey Symphony and the Pageant of the Masters Orchestra. She has also performed with the Seattle Symphony, American Ballet Theater, Bolshoi Ballet, Mark Morris Dance Group, Honolulu Symphony and the Detroit Symphony Orchestra. As a soloist, Rena has appeared with the Concerto Soloists of Philadelphia. Committed to saving and enhancing musical careers through quality movement, Rena integrates the teaching of Body Mapping into her flute instruction. She received her BM from Wayne State University and her MM from CSULB. Her principal teachers include Dr. John Barcellona, Anne Diener Zentner, Clement Barone, Robert Patrick, and her father, Santo Urso. For more information about Rena, please visit www.renaurso.com

STEVE TRAPANI

Steve Trapani, bass trombonist, is currently a member of the Oakland East Bay Symphony, the Sacramento Philharmonic, the Long Beach Municipal Band, the Pageant of the Masters Orchestra, and has been on the trombone faculty of the Bob Cole Conservatory of Music at California State University, Long

Beach since 2005. He was a member of the New York City Opera National Company from 1998-2001. A native of Fairfield, California, Steve is active as a free-lance bass trombonist throughout the state of California and performs with such orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Long Beach Symphony, the San Francisco Symphony, Opera, and Ballet Orchestras, the Santa Rosa Symphony, and numerous others. He has performed in Italy with the Orchestra Del Maggio Musicale Fiorentino under the batons of Zubin Mehta, Ricardo Muti, and Semyon Bychkov. Steve toured and recorded with John Tesh, and has recorded for the motion picture and video game industries. He received his bachelors degree from CSU, Long Beach and his masters degree from the San Francisco Conservatory of Music. Steve's principal teachers are Jeff Reynolds and John Engelkes, and he has also studied with Ralph Sauer, Mark Lawrence, Joe Alessi, Steve Witser, Roy Main, Charlie Vernon, Steve Norrell, Don Harwood, Dave Ridge, Gerry Pagano, Terry Cravens, Bob Sanders, and Alan Baer.

MARK URANKER

Mark Uranker enjoys a varied career as a pianist, harpsichordist, chamber musician and composer. With pianist Althea Waites, he tours as the *Orpheus Duo*, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works. Mark is also a founding member of *Cabaret perpetual* with singer and actor Elizabeth Ackerman. Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC.

He has composed for both theater and dance: his works include incidental music for Moliere's *Bourgeois Gentleman*, Peter Shaffer's *Royal Hunt of the Sun* and music for prominent choreographers. Mark also composed and directed the music for the Gala Opening of the *Aquarium of the Pacific* in Long Beach. He gave his New York premiere as a harpsichordist at the prestigious "Midtown Concerts" early music series; In New York City, Mark studies harpsichord and continuo playing with Gwendolyn Toth, and Baroque vocal technique and interpretation with Grant Herreid. He has coached and directed many works from the Baroque era, including *Orfeo* by Monteverdi, and *Agrippina* and *Giulio Cesare* by Handel and the *Magnificat* of J. S. Bach. Mark also performs and rehearses with the American Ballet Theatre during the summer in New York City.

ADRIANA VERDIE

Adriana Verdié de Vas-Romero received a Masters degree in composition, summa cum laude in 1997 from CSULB, where she was elected Outstanding Graduate for the College of the Arts. In 2003, Dr. Verdié joined the theory/composition faculty at CSULB, after receiving a Ph.D. in composition from the University of California, Berkeley. She also holds degrees in choral conducting and music education from the University of Cuyo in Argentina, where she was also the Outstanding Graduate for the Music Department, and an active conductor, theory instructor, composer, and arranger.

Dr. Verdié has participated in the Santa Fe Chamber Music Festival, twice in the Cal State Summer Arts, with performances by the New York New Music Ensemble and Speculum Musicae (NY), the Oregon Ernest Bloch Festival, the Society of Composers, Inc. NE Convention, and the International Alliance of Women in Music Festival (PA), aside from being frequently performed at the CSU Composer's Guild concerts, the UC Berkeley Graduate Composers Concerts and the Berkeley New Music Project concerts.

Critic Mark Swed of the *Los Angeles Times* calls her music "compelling and original," and critic Allan Ulrich of the *San Francisco Chronicle* compares her piece *Flute 3.2.4.* with Varese's *Density 21.5* "...in its vivid exploration of this instrument's capabilities."

Dr. Verdié has received commissions to write orchestra, chamber and solo pieces, and her music has received several honors and awards in the US, Canada, and Argentina for original composition and arranging (*Flute 3.2.4.*, *Jira-Yira*, *El Polvoroso*). She has had performances of her works in the regular seasons of the new music groups Synchronia (St. Louis, MO), I Cantori (Pasadena, CA), Zephyr (Spokane, WA), Oasis (Long Beach, CA), Earplay (San Francisco, CA), Berkeley Contemporary Chamber Players, Americas Vocal Ensemble (New York), Sacramento Symphony Orchestra, Columbus (OH) Sinfonia, Berkeley University Symphony Orchestra, Cal State Northridge New Music Ensemble, and Cal State Long Beach New Music Ensemble.

UPCOMING EVENTS

- Fri, February 15, 2013: The Beach Café, Jonathan Talberg, director 8:00pm Daniel Recital Hall \$10
- Sat, February 16, 2013: The Beach Café, Jonathan Talberg, director 8:00pm Daniel Recital Hall \$10
- Mon, February 18, 2013: New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- Tue, February 19, 2013: Composers' Guild, Alan Shockley, director 8:00pm Daniel Recital Hall FREE!!
- Wed, February 20, 2013: Alumni Artist, Sarah Carrier, flute 8:00pm Daniel Recital Hall \$10/7
- Sun, February 24, 2013: Concert Choir, Jonathan Talberg, conductor 4:00pm Los Altos United Methodist Church Free Will Offering
- Wed, February 27, 2013: Woodwind Chamber, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7
- Wed, March 6, 2013: Composition Studio Recital, Alan Shockley, director 8:00pm Daniel Recital Hall \$10/7
- Thu, March 7, 2013: Wind Symphony / Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center \$10/7
- Fri, March 8, 2013: Cole Conservatory Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center \$15/10
- Sun, March 10, 2013: Studio Jazz Band, Jeff Jarvis, director 2:00pm University Theatre \$10/7
- Sun, March 10, 2013: Concert Jazz Orchestra, Jeff Jarvis, director 5:00pm University Theatre \$10/7
- Mon, March 11, 2013: Concert Band, Jermie Arnold, conductor 8:00pm Daniel Recital Hall \$10/7
- Wed, March 13, 2013: Guest Artist Series, Daniel Epstein, piano 8:00pm Daniel Recital Hall \$10/7
- Fri, March 15, 2013: World Percussion w/CSU Humboldt Calyspo Band, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- Sat, March 16, 2013: Combined Steel Drum Band w/CSU Humboldt Calyspo Band, Dave Gerhart, director 4:00pm University Theatre \$10/7
- Mon, March 18, 2013: Drums and Drummers, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- Tue, March 19, 2013: University and Chamber Choirs, Jonathan Talberg, director 8:00pm Daniel Recital Hall \$10/7
- Fri, March 22, 2013: Alumni Artist, Solomon Liang, violin 8:00pm Daniel Recital Hall \$10/7
- Sun, March 24, 2013: Faculty Artist Series, Althea Waites, piano and Linda Rose, violin 4:00pm Daniel Recital Hall \$10/7
- Mon, March 25, 2013: Guest Artist Series, Michael Lowenstern, bass clarinet 8:00pm Daniel Recital Hall \$10/7
- Tue, March 26, 2013: Percussion Chamber Group, Steve Reich's *Drumming* 8:00pm Daniel Recital Hall \$10/7



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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

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